

CONCERT BAND

GRADE 5

M I T R O P A C L A S S I C S

IL GIUDIZIO UNIVERSALE

Poema sinfonico

The Universal Judgement - Symphonic Poem
Camillo De Nardis, arr. Franco Cesarini



Mitropa music

Il giudizio universale - The Universal Judgement - Camillo De Nardis, arr. Franco Cesarini

Camillo De Nardis was born in Orsogna in the Italian region of Abruzzo. After obtaining a degree in composition at the Naples conservatory, he first taught there, and later became the deputy-director. Among his compositions, it is worth mentioning the *Stabat Mater*, inspired by Pergolesi's musical style.

In 1878, *Il giudizio universale* (The Universal Judgement) won the first prize at the competition for band composition held in Naples. Following the first "Congress of Music" held in a united Italy which took place in Naples on 15 September 1864, significant changes in the instrumentation of Italian military bands were decided. Alongside piccolos, flutes, oboes, clarinets, cornets, flugelhorn, trumpets, horns, trombones, B♭ tenor horns, euphoniums, contrabass and percussions, the new guidelines requested that the instrumentation also include an entire quintet of saxophones, from soprano to bass.

This composition, with its melodramatic style, is full of sudden changes of atmosphere, fugal passages, and cantabile themes, as well as imposing moments in fortissimo. To compose a piece as vigorous, and with such strong colours, the author was doubtless inspired by Giuseppe Verdi's *Requiem*. *Il giudizio universale* is an immortal example of original writing from the 19th century, which deserves to be present in the repertoire of concert bands throughout the world.

DEUTSCH

Camillo De Nardis wurde in Orsogna in den Abruzzen (Italien) geboren. Sein Studium am Konservatorium von Neapel schloss er mit einem Diplom in Komposition ab und arbeitete dann zunächst als Lehrer und später als Vizedirektor an diesem Konservatorium. Aus seinen Werken ist besonders das *Stabat Mater* hervorzuheben, zu dem er sich vom Musikstil Pergolesis inspirieren ließ.

Il giudizio universale gewann den ersten Preis beim Kompositionswettbewerb in Neapel 1878. Beim ersten „Congresso musicale italiano“ des geeinten Italiens am 15. September 1864 wurden bedeutende Änderungen in der Instrumentierung italienischer Militärorchester beschlossen und in der Folge umgesetzt. Neben Piccolos, Flöten, Oboen, Klarinetten, Cornets, Flügelhörnern, Trompeten, Hörnern, Posaunen, Tenorhörnern in B, Euphoniums, Kontrabass und Schlagzeug sahen die neuen Richtlinien ein komplettes Saxophonquintett – vom Sopran- bis zum Basssaxophon – vor.

Diese melodramatische Komposition ist voll von plötzlichen Stimmungswechseln, fugalen Passagen und gesanglichen Themen sowie auch beeindruckenden Momenten in fortissimo. Zu diesem kraftvollen Stück mit seinen starken Farben ließ sich der Komponist zweifellos von Giuseppe Verdis *Requiem* inspirieren. *Il giudizio universale* ist ein unsterbliches Beispiel für die Kompositionskunst des 19. Jahrhunderts, das einen würdigen Platz im Repertoire von Bläserorchestern der ganzen Welt verdient.

FRANÇAIS

Camillo De Nardis (1857–1951) est né à Orsogna dans la région des Abruzzes dans le centre de l'Italie. Après avoir obtenu un prix de composition au Conservatoire de Naples, il y intégra le corps enseignant, puis en fut nommé directeur-adjoint. Parmi ses compositions, on retiendra son *Stabat Mater* aux influences pergolésiennes.

En 1878, son poème symphonique, *Il giudizio universale* (*Le jugement dernier*), a été récompensé du premier prix du Concours de Composition pour Orchestres à Vent de Naples. À l'issue du premier Congrès des musiques italiennes qui s'était tenu le 15 septembre 1864, à Naples, dans une Italie unifiée, on procéda à d'importants changements dans la configuration des formations musicales militaires italiennes. Hormis les piccolos, flûtes traversières, hautbois, clarinettes, cornets, bugles, trompettes, cors, trombones, barytons Si♭, euphoniums, contrebasse(s) et percussions, les nouvelles directives exigeaient l'adjonction d'un quintette de saxophones allant du saxophone soprano au saxophone basse.

Cette œuvre mélodramatique abonde en brusques changements d'atmosphère, passages fugués, thèmes expressifs et climats fortissimo très intenses. La puissance de la trame et la dynamique des couleurs s'apparentent au *Requiem* de Giuseppe Verdi. *Il giudizio universale* constitue un témoignage important de ce que fut la composition originale pour Orchestre à Vent au XIX^e siècle. À ce titre, elle mérite une place de choix dans le répertoire actuel des Orchestres d'Harmonie du monde entier.

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Il giudizio universale - The Universal Judgement - Camillo De Nardis, arr. Franco Cesarini

NEDERLANDS

Camillo De Nardis werd geboren in Orsogna, in de Italiaanse regio Abruzzo (de Abruzzes). Nadat hij als componist afstudeerde aan het conservatorium van Napels, gaf hij daar eerst les en werd hij er later onderdirecteur. Zijn *Stabat Mater*, geïnspireerd door de componeerstijl van Pergolesi, is een van zijn meest vermeldenswaardige composities.

In 1878 won De Nardis met *Il giudizio universale* de eerste prijs in de wedstrijd voor blaasmuziekcompositie die in Napels werd gehouden. Na het eerste 'muziekcongres' dat plaats had in een verenigd Italië, gehouden in Napels op 15 september 1864, werd besloten dat er aanzienlijke veranderingen zouden plaatsvinden in de instrumentatie van de Italiaanse militaire muziek. Naast piccolo's, fluiten, hobo's, klarinetten, cornetten, bugels, trompetten, hoorns, trombones, tenorhoorns in Bes, euphoniums, contrabas en slagwerk, schreven de nieuwe richtlijnen voor dat de bezetting ook een compleet kwintet van saxofoons behoorde te bevatten, van sopraan tot bas.

Deze compositie, in een melodramatische stijl, omvat veel plotse veranderingen van sfeer, fugatische passages en cantabile thema's, evenals indrukwekkende momenten in fortissimo. Bij het schrijven van zo'n krachtig werk, met zulke intense kleuren, was de componist ongetwijfeld geïnspireerd door het *Requiem* van Giuseppe Verdi. *Il giudizio universale* is een blijvend voorbeeld van de oorspronkelijke schrijfrant uit de 19e eeuw, die nog altijd een plaats verdient in het repertoire van harmonieorkesten over de hele wereld.

ITALIANO

Camillo De Nardis è nato ad Orsogna negli Abruzzi ed ha studiato al conservatorio di Napoli, dove ha conseguito il diploma di composizione. Rimase in seguito legato al conservatorio divenendo dapprima un insegnante ed in seguito vicedirettore dell'istituto. Di particolare rilievo nella sua produzione lo *Stabat Mater*, ispirato dalle forme musicali di Pergolesi.

Il giudizio universale vinse il primo premio al concorso di composizione per un'opera originale per banda, indetto a Napoli nel 1878. A seguito del primo "Congresso musicale italiano" dell'Italia unita, svoltosi il 15 settembre 1864 a Napoli, l'ordinamento prevedeva importanti modifiche dell'organico strumentale delle bande militari italiane. Accanto ad ottavino, flauti, oboi, clarinetti, cornette, flicorni, trombe, clavicorni, corni, tromboni, bombardini, bombardoni, contrabbassi e percussioni, l'organico prevedeva ora anche l'uso di un intero quintetto di sassofoni, dal soprano al basso.

La composizione, con il suo stile melodrammatico, è ricca di bruschi cambiamenti d'atmosfera, passaggi in fugato, temi cantabili e grandiosi momenti in fortissimo. L'autore si è sicuramente ispirato al *Requiem* di Giuseppe Verdi, per dipingere un affresco dalle tinte forti e dal piglio vigoroso. Una pagina immortale del repertorio originale ottocentesco che merita di comparire nel repertorio delle bande di tutto il mondo.



IL GIUDIZIO UNIVERSALE

Camillo De Nardis
arr. Franco Cesarini

The Universal Judgement

Besetzung / Instrumentation

Blasorchester / Concert Band

Partitur	1	Full Score
Pikkolo	1	Piccolo
1. Flöte	2	Flute 1
2. Flöte	2	Flute 2
1. Oboe	1	Oboe 1
2. Oboe / Englischhorn	1	Oboe 2 / English Horn
Klarinette Es	1	E♭ Clarinet
1. Klarinette B	5	B♭ Clarinet 1
2. Klarinette B	5	B♭ Clarinet 2
3. Klarinette B	5	B♭ Clarinet 3
Alt Klarinette Es	1	E♭ Alto Clarinet
Bassklarinette B	1	B♭ Bass Clarinet
Kontrabassklarinette B	1	B♭ Contrabass Clarinet
1. Fagott	1	Bassoon 1
2. Fagott	1	Bassoon 2
1. Altsaxophon Es	1	E♭ Alto Saxophone 1
2. Altsaxophon Es	1	E♭ Alto Saxophone 2
Tenorsaxophon B	2	B♭ Tenor Saxophone
Baritonsaxophon Es	1	E♭ Baritone Saxophone
1. Trompete B	2	B♭ Trumpet 1
2. Trompete B	2	B♭ Trumpet 2
3. Trompete B	2	B♭ Trumpet 3
1. Kornett B	2	B♭ Cornet 1
2. Kornett B	2	B♭ Cornet 2
1. - 2. Horn F	2	F Horn 1, 2
3. - 4. Horn F	2	F Horn 3, 4
1. Posaune	2	Trombone 1
2. Posaune	2	Trombone 2
3. Posaune	2	Trombone 3
Bariton	2	Euphonium
Bariton B ♯	2	B♭ Euphonium ♯
Bass	4	Tuba
Kontrabass	1	Double Bass
Pauken	1	Timpani
1. Schlagzeug	2	Percussion 1
2. Schlagzeug	2	Percussion 2
Harfe (opt.)	1	Harp (opt.)

Zusätzliche Stimmen für bestimmte Länder / Additional parts for certain countries:

1. - 2. Horn Es	2	E♭ Horn 1, 2
3. - 4. Horn Es	2	E♭ Horn 3, 4
1. Posaune B ♯	1	B♭ Trombone 1 ♯
1. Posaune B ♯	1	B♭ Trombone 1 ♯
2. Posaune B ♯	1	B♭ Trombone 2 ♯
2. Posaune B ♯	1	B♭ Trombone 2 ♯
3. Posaune B ♯	1	B♭ Trombone 3 ♯
3. Posaune B ♯	1	B♭ Trombone 3 ♯
Bariton B ♯	2	B♭ Euphonium ♯
Bariton B ♯	2	B♭ Euphonium ♯
Bass Es ♯	2	E♭ Tuba ♯
Bass Es ♯	2	E♭ Tuba ♯
Bass B ♯	2	B♭ Tuba ♯
Bass B ♯	2	B♭ Tuba ♯



Camillo De Nardis IL GIUDIZIO UNIVERSALE

arr. Franco Cesarini

Poema sinfonico

The Universal Judgement - Symphonic Poem

Allegro con fuoco (♩ = 126)

Piccolo

Flute 1, 2

Oboe 1, 2
(English Horn)

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Alto Clarinet

E♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con fuoco (♩ = 126)

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

E♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Harp (opt.)

1 2 3 4 5 6 7 8 9

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poco rall.

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

poco rall.

p

pp

a2

p

10 11 12 13 14 15 16 17

18 *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

18 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

18

19

20

21

22

23

24

25

26

27

Picc.

Fl. 1, 2

Ob. 1, 2 (Eng. Hrn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

44

44

Sn. Dr.

Cymbals

Bs. Dr.

38 39 40 41 42 43 44 45 46 47

Picc. 56
 Fl. 1, 2
 Ob. 1, 2 (Eng. Hrn.)
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Musical score for a large orchestra, showing staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *p* and *f*, and measure numbers 48 through 57. A rehearsal mark "56" is present at the top right and middle right.

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

58 59 60 61 62 63 64 65 66 67

Picc. *mf* *cresc. poco a poco*

Fl. 1, 2 *mf* *cresc. poco a poco*

Ob. 1, 2 (Eng. Hn.) *mp* *mf* *cresc. poco a poco*

E♭ Clar. *p* *cresc. poco a poco*

B♭ Clar. 1 *p* *cresc. poco a poco*

B♭ Clar. 2 *p* *cresc. poco a poco*

B♭ Clar. 3 *p* *cresc. poco a poco*

E♭ A. Clar. *p* *cresc. poco a poco*

B♭ Bs. Clar. *p* *cresc. poco a poco*

B♭ Cbs. Clar. *p* *cresc. poco a poco*

Bsn. 1, 2 *p* *cresc. poco a poco* a 2

E♭ A. Sax. 1, 2 *p* *cresc. poco a poco* a 2

B♭ T. Sax. *p* *cresc. poco a poco*

E♭ B. Sax. *p* *cresc. poco a poco*

B♭ Tpt. 1 *mp* *cresc. poco a poco*

B♭ Tpt. 2 *mp* *cresc. poco a poco*

B♭ Tpt. 3 *mp* *cresc. poco a poco*

B♭ Cnt. 1, 2

F Hn. 1, 2 *fp* *p* *cresc. poco a poco* a 2

F Hn. 3, 4 *fp* *p* *cresc. poco a poco* a 2

Tbn. 1, 2

Tbn. 3

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

D. Bs. *p* *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Harp

Picc.
 Fl. 1, 2
 Ob. 1, 2
 (Eng. Hn.)
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Musical score for a large orchestra, showing staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Drums, and Harp. The score is in 4/4 time and includes dynamic markings like 'ff'.

79 80 81 82 83 84 85 86 87 88

89

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

89

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

89 90 91 92 93 94 95 96 97

100

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hr.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

98 99 100 101 102 103 104 105 106

110

Picc.

Fl. 1, 2

Ob. 1, 2 (Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

mp

p

pp

a 2

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Trmp.

Perc. 1

Perc. 2

Harp

117 118 119 120 121 122 123 124 125

126

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

126

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

126 127 128 129 130 131 132 133 134 135

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

The image shows a page of a musical score for a symphony orchestra, covering measures 136 to 145. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2 (Eng. Hrn.), B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., B♭ Obs. Clar., Bsn. 1, 2, E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Ctr. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Perc. 1, Perc. 2, and Harp. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *cresc.*. Some parts include performance instructions like *a 2*. The bottom of the page shows the measure numbers from 136 to 145.

136

137

138

139

140

141

142

143

144

145

152

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

152

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

146 147 148 149 150 151 152 153 154

Picc.

Fl. 1, 2

Ob. 1, 2 (Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

155 156 157 158 159 160 161 162 163

Picc.
 Fl. 1, 2
 Ob. 1, 2
 (Eng. Hn.)
 B♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 B♭ Cbs. Clar.
 Bsn. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

164 165 166 167 168 169 170 171 172

179

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 (Eng. Hn.) *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ Cbs. Clar. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

179

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Cnt. 1, 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. *ff*

Harp

173 174 175 176 177 178 179 180 181

Picc.
 Fl. 1, 2
 Ob. 1, 2
 (Eng. Hrn.)
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 B♭ Cbs. Clar.
 Bsn. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Ctr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

182 183 184 185 186 187 188 189 190 191

192

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 (Eng. Hrn.) *ff* *p* *a2*

E♭ Clar. *ff* *p*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Clar. 3 *ff* *p*

E♭ A. Clar. *ff* *p*

B♭ Bs. Clar. *ff* *p*

B♭ Cbs. Clar. *ff* *p*

Bsn. 1, 2 *ff* *p* *a2*

E♭ A. Sax. 1, 2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

192

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

B♭ Cnt. 1, 2 *ff* *p* *a2*

F Hn. 1, 2 *ff* *p*

F Hn. 3, 4 *ff* *p*

Tbn. 1, 2 *ff* *p* *a2*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

D. Bs. *ff* *p*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *Cybs.*

Harp

192 193 194 195 196 197 198 199 200

201

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. I, 2

B♭ T. Sax.

E♭ B. Sax.

201

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

201 202 203 204 205 206 207 208

209

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hr.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

209

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2
Bs. Dr.

Harp

209 210 211 212 213 214 215 216 217

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

223

224

223

223

218

219

220

221

222

223

224

225

226

Picc.
 Fl. 1, 2
 Ob. 1, 2
 (Eng. Hn.)
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 B♭ Obs. Clar.
 Bsn. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Cnr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Musical score for a full orchestra, measures 227-237. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Harp. The music features dynamic markings such as *p* (piano) and *sfz* (sforzando) across various instruments.

227 228 229 230 231 232 233 234 235 236 237

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

two players div.

pp

two players

pp

pizz.

pizz.

pp

238 239 240 241 242 243 244 245 246 247

248 Moderato assai (♩ = 63)

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

248 Moderato assai (♩ = 63)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

248 249 250 251 252 253 254 255



Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

256 257 258 259 260 261 262 263

264

Picc.
Fl. 1, 2
Ob. 1, 2
(Eng. Hrn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
Bsn. 1, 2
E♭ A. Sax. I, 2
B♭ T. Sax.
E♭ B. Sax.

264

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Perc. 1
Perc. 2
Harp

264 265 266 267 268 269 270 271

Handwritten markings on the left margin, possibly a page number or sequence indicator, consisting of a vertical column of small, repetitive symbols.

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

272 273 274 275 276 277 278 279 280

281 Tempo I°

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

281 Tempo I°

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

281

282

283

284

285

286

287

288

289

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

289

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

289 290 291 292 293 294 295 296

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

Picc.
 Fl. 1, 2
 Ob. 1, 2 (Eng. Hn.)
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2 (Bs. Dr., Cymbs.)
 Harp

305 306 307 308 309 310 311 312

Picc.
 Fl. 1, 2
 Ob. 1, 2 (Eng. Hn.)
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

313 314 315 316 317 318 319 320 321

Picc.
 Fl. 1, 2
 Ob. 1, 2
 (Eng. Hrn.)
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

322 323 324 325 326 327 328 329 330

331 *rall.*

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

331 *rall.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

331

332

333

334

335

336

337

338

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Bb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bb Cbs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

339 340 341 342 343 344 345 346

347 Maestoso (♩ = 66)

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

E♭ Clar.

B♭ Clar. 1
pp

B♭ Clar. 2
pp

B♭ Clar. 3
pp

E♭ A. Clar.
p

B♭ Bs. Clar.
p

B♭ Cbs. Clar.
p

Bsn. 1, 2
p

E♭ A. Sax. 1, 2
p

B♭ T. Sax.
p

E♭ B. Sax.
p

347 Maestoso (♩ = 66)

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2
p

F Hn. 3, 4
p

Tbn. 1, 2
p

Tbn. 3
p

Euph.
p

Tuba
p

D. Bs.
p

Timp.

Perc. 1

Perc. 2

Harp
mf

347 348 349 350 351 352 353

Picc.

Fl. 1, 2

Ob. I, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

360

361

362

363

364

poco rall.

[369] Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

365 366 367 368 369

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Tmp.

Perc. 1

Perc. 2

Harp

370

371

372

373

374

375

376 Poco meno

Picc.

Fl. 1, 2

Eng. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

1. Solo Cue Harp

one player only

one player only

1. Cue Eng. Hn.

376 Poco meno

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

mp

376

377

378

379

384 Più mosso

Picc.
Fl. 1, 2
Eng. Hn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ Bs. Clar.
E♭ Cbs. Clar.
Dsn. 1, 2
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.

384 Più mosso

E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Perc. 1
Perc. 2
Harp

384 385 386 387 388 389 390

391 Poco meno

Picc.

Fl. 1, 2

Eng. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

391 Poco meno

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

391

392

393

394

poco rall.

Picc.

Fl. 1, 2

Eng. Hn.

Eng. Hn. goes back to Oboe 2

Bb Clar.

play, all players

Bb Clar. 1

all players

Bb Clar. 2

all players

Bb Clar. 3

p

Eb A. Clar.

p

Bb Bs. Clar.

p

Bb Obs. Clar.

p

Bsn. 1, 2

play, a 2

p

Eb A. Sax. 1, 2

p

Bb T. Sax.

p

Eb B. Sax.

p

poco rall.

Bb Tpt. 1

p

Bb Tpt. 2

p

Bb Tpt. 3

p

Bb Cnt. 1, 2

F Hn. 1, 2

p

a 2

F Hn. 3, 4

p

a 2

Tbn. 1, 2

p

Tbn. 3

p

Euph.

p

Tuba

p

D. Bs.

p

Timp.

p

Perc. 1

Perc. 2

Harp

395

396

397

398

399 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

399 Più mosso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

399

400

401

402

403

404

poco accelerando

ritard.

poco rall.

409 **Maestoso**

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

405

406

407

408

409

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hr.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

410

411

412

413

414

416 Tempo I°

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

418 Tempo I°

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

415

416

417

418

419

420

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

421

422

423

424

425

426

427

428

429

430

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 (Eng. Hn.) *ff*

B♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ Obs. Clar. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

430

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Cnt. 1, 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Harp

430 431 432 433 434 435 436

444 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2 (Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

444 Più mosso

437 438 439 440 441 442 443 444 445

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

446 447 448 449 450 451 452 453

Picc.
 Fl. 1, 2
 Ob. 1, 2 (Eng. Hn.)
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

454 455 456 457 458 459 460 461 462

Picc.
 Fl. 1, 2
 Ob. 1, 2 (Eng. Hn.)
 B♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ A. Clar.
 B♭ Bs. Clar.
 B♭ Cbs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Cnc. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Harp

463 464 465 466 467 468 469 470 471

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Harp

472 473 474 475 476 477 478 479 480